

The following reading schedule is a rough outline to lecture topics covered in this course. Since students are expected to keep pace with Professor Wallace's lectures, attendance in lectures is vital.

Introduction	Introduction and Chapter 1
Classical World Greece	Chapter 5
Rome and the Pax Romana	Chapter 7
Gothic Achievement: Chartres	Chapter 12
Renaissance in Italy & Flanders	Chapters 13, 14, 15
Leonardo, Michelangelo, Raphael, Titian	Chapter 16
Renaissance & Reformation in the North	Chapter 18
Baroque, North & South	Chapters 19, 20
Neo-Classicism & Romanticism c. 1750-1850	Chapters 23, 24
Realism, Impressionism, Post-Impressionism	Chapters 25, 26
Modern World	Chapters 27, 28, 29